

Emotional Objects Programme

Friday 11th October

9:30-10 Coffee and Registration. Room 350	
<u>Keynote</u>	
10-10:45 John Styles, <i>Objects and Emotions: The London Foundling Hospital Tokens, 1741-1760</i> . Room 349	
10:45-11:15 Coffee. Room 350	
<p>11:15-12:45 Death and Memorialisation <i>Chair: Alice Dolan (University of Hertfordshire)</i> <i>Room 349</i></p> <p>Natasha Awais-Dean (National Portrait Gallery), “I giue will and bequeathe [...]”: the making of memory through material culture in seventeenth-century England</p> <p>Freya Gowrley (University of Edinburgh) “Life Shall Triumph over Death”: the souvenir as memorial and mourning device at A la Ronde</p> <p>Kate Hill (University of Lincoln), Battlefield souvenirs and gender in the late nineteenth century</p>	<p>11:15-12:45 Love Tokens <i>Chair: John Styles (University of Hertfordshire)</i> <i>G35, Bloomsbury Room</i></p> <p>Hanna Kietäväinen-Siren (Jyväskylä University, Helsinki), “As a sign of his love for her.” Material representations of love between men and women in the early modern Finnish countryside</p> <p>Sarah Ann Robin (Lancaster University), <i>Of Hair and Heart: Understanding the Materialisation of Love among the English in the Seventeenth Century</i></p> <p>Sally Holloway (Royal Holloway), “Who opens this must have a kiss.” Handling Letters and Tokens in the Development of Romantic Love in England c. 1730-1830</p>
12:45-1:45 Lunch. Room 350	
<p>1:45-3:15 Faith and Consolation <i>Chair tbc</i> <i>G37, Bedford Room</i></p> <p>Claire Canavan (University of York), “Your artfull fingers have wrought passion there”: feeling faith in early modern women’s needlework</p> <p>Ann Wilson (Cork Institute of Technology), Catholic images in late nineteenth-century Ireland: power and emotion</p> <p>Bridget Long (University of Hertfordshire), “Regular progressive work occupies my mind best”: Needlework as a source of consolation and reflection</p>	<p>1:45-3:15 Emotional Places <i>Chair: Zoe Thomas (Royal Holloway)</i> <i>Room 349</i></p> <p>Niall Atkinson and Susanna Caviglia, (University of Chicago), <i>Touching Rome in the 18th Century: The emotional construction of the eternal city</i></p> <p>Geoffrey Cantor, (University of Leeds & University College London), <i>Responses to the Great Exhibition</i></p> <p>Joanna Crosby (University of Essex) <i>Orchards & the Emotional Apple in Victorian England</i></p>

3:15-3:45 Coffee. Room 350	
<p>3:45-5:15 Modern Reactions <i>Chair tbc</i> <i>Room 349</i></p> <p>Ruth Battersby-Tooke (Norfolk Museums and Archaeology Service), <i>Frayed: Textiles on the Edge</i></p> <p>Ross Macfarlane (Wellcome Library) <i>From amulets to apps: an emotional biography of Edward Lovett's folklore collections</i></p> <p>Sue Prichard (V&A), <i>Quilts 1700-2010: Unlocking Memories and Emotions</i></p>	<p>3:45-5:15 Domestic Emotions <i>Chair tbc</i> <i>G35, Bloomsbury Room</i></p> <p>Joelle Del Rose (Wayne State University, USA), "The Luxurious Fancies of Vice": <i>Sexual Connection and Material Pleasure in the Eighteenth Century Erotic Imagination</i></p> <p>Juan Manuel Zaragoza Bernal, (Queen Mary, University of London), <i>Objects to Care. Care for Objects: Embedding Emotions from the Assembly Line in the 19th century</i></p> <p>Victoria Kelley (Central Saint Martins and UCA), <i>Fanaticism, Anxiety, Delight - the meanings of surface in the late Victorian and Edwardian home</i></p>
5:15-6:30 Drinks Reception	
7pm Dinner at Zizzi's Charlotte Street	

Saturday 12th October

9:30-10 Coffee and Registration. Room 350	
<p>10:00-12:00 Objects and Identity <i>Chair tbc</i> <i>Room 349</i></p> <p>Mark Dennis (Library and Museum of Freemasonry), <i>Veiled in Allegory: The use of material culture by freemasons to reinforce their emotional links to each other, lodge and the organisation.</i></p> <p>Anna Schram Vejlbj (The Hirschsprung Collection, Copenhagen), <i>Knitting and Identity in the first decades of the 19th Century seen through portrait painting</i></p> <p>Tara MacDonald (University of Amsterdam), <i>Embodied Objects in Victorian Sensation Fiction</i></p> <p>Michèle Plott (Suffolk University, Boston, USA) <i>The Object as Emotive: Diamonds, Cashmere Shawls, and How Girls Became Women in France, 1860-1885</i></p>	<p>10:00-12:00 Unsettling Objects <i>Chair: Sophie Waring (St Catharine's College, Cambridge)</i> <i>G37, Bedford Room</i></p> <p>Natalie Armitage (University of Manchester), <i>Wax Dolls, Poppets and Images of Infamy: The Enduring Nature of the Human Effigy</i></p> <p>Hilary Davidson (Independent Scholar, Australia) <i>Grave Emotions: Textiles and Clothing from 19th Century London Cemeteries</i></p> <p>Jenny Walklate (University of Leicester), <i>Temporal Disjuncture and Emotional Upheaval: How A-chronic Objects Disturb Us</i></p> <p>Alison Matthews David (Ryerson University, Canada), 'A Holocaust of Ballerinas': <i>Inflammatory Skirts & the Dangers of Dance</i></p>
12:00-1:00 Lunch. Room 350	

<p>1:00-2:30 Keeping Textiles <i>Chair: Kate Smith (University College London)</i> <i>Room 349</i></p> <p>Antonia Brodie (Queen Mary, University of London), Material Memories: An embroidered sheet in the V&A</p> <p>Claire Lerpiniere (De Montfort University), Living with historical textiles: weaving together identity and materiality</p> <p>Emily Taylor (National Museums Scotland), The remains of marriage: an investigation of how eighteenth century garments can narrate their own emotional value</p>	<p>1:00-2:30 Materiality and Paper <i>Chair: Sally Holloway (Royal Holloway)</i> <i>G35, Bloomsbury Room</i></p> <p>Helen Hills (University of York), Unable to bear. Material culture: objects and objections</p> <p>Helen Smith (University of York), “This sad paper”: paper, metaphor, and the materiality of emotion</p> <p>Maria Cannon (Northumbria University), Separation and renegotiation: Letters between parents and children through the life cycle in early modern England</p>
2:30-3:00 Coffee. Room 350	
<p>3:00-4:30 Emotional Crafting <i>Chair: Zoe Thomas (Royal Holloway)</i> <i>Room 349</i></p> <p>Tove Engelhardt Mathiassen (Den Gamle By, Aarhus, Denmark), Protective strategies hidden in garments for christening</p> <p>Johanna Ilmakunnas, (University of Helsinki), Emotional handiwork: Artefacts made by elites in eighteenth-century Europe</p> <p>Bridget Millmore (University of Brighton), “A remarkable half-penny with a name engraved upon it”: eighteenth century love tokens as records of family attachment</p>	<p>3:00-4:30 Cross-National and Patriotic Objects <i>Chair: Alice Dolan</i> <i>G37, Bedford Room</i></p> <p>Jenny Basford & Anne L. Murphy (University of Hertfordshire), Investing in Britannia: emotional and financial commitment to the national debt</p> <p>Andrei Sorescu (University College London), Icons Not to be Kissed: The Portrait of the Czar and Nationalist Anxiety in Nineteenth Century Romania</p> <p>Kate Smith (University College London), “With how many various emotions I visited Oakley Park”: Loss and Longing in Georgian England</p>
4:30-5:15 Final discussion chaired by John Styles. Room 349	